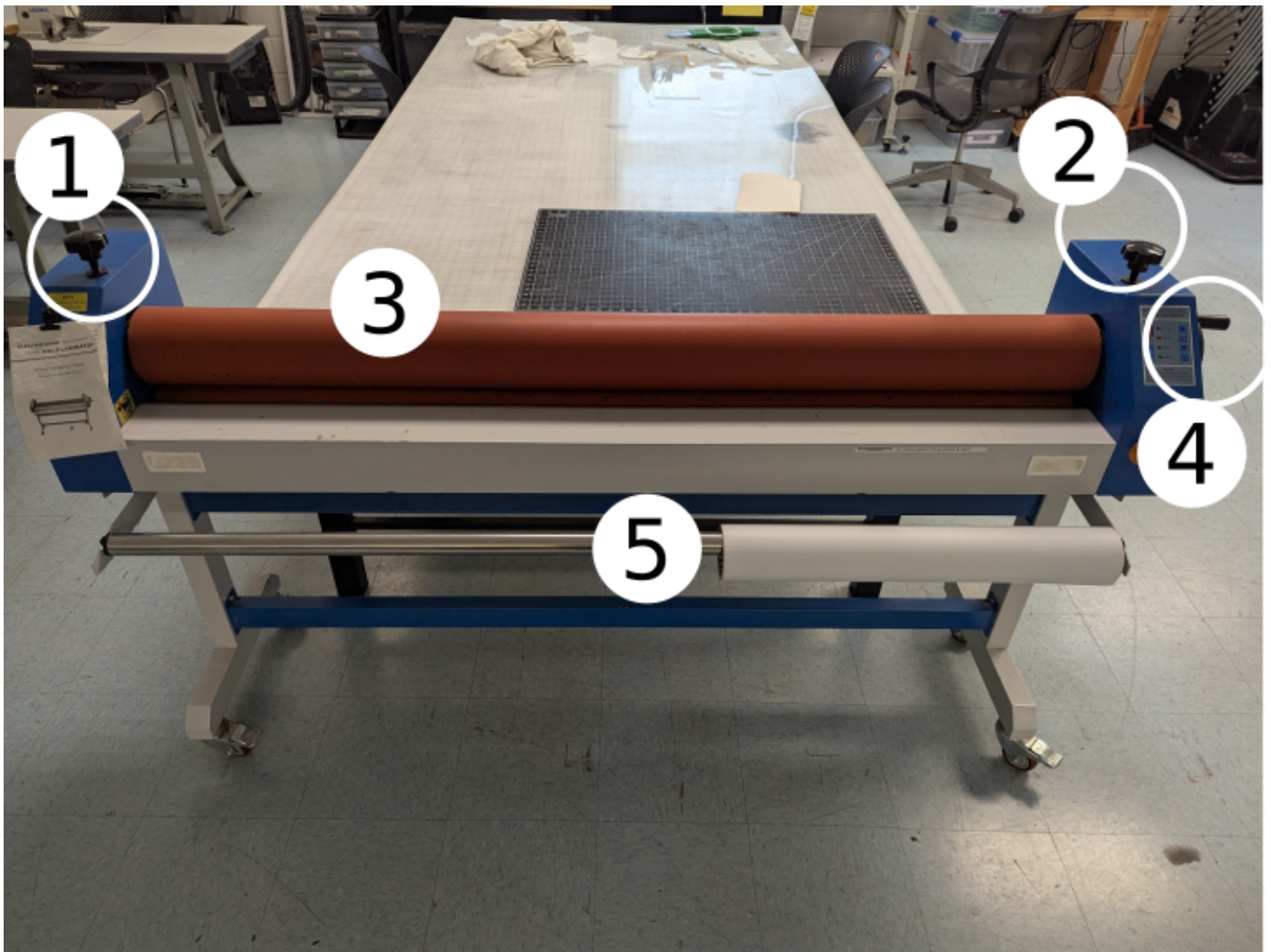


Cold Laminator Tool Tutorial

Our Cold Laminator is 60" wide and can be useful for a variety of projects. The laminator is also extremely useful for applying masking to laser projects. Plywood, Acrylic, Leather, etc.

Another use for the laminator is for creating plaques/awards, where a base material such as solid wood is engraved and a sheet of glass/acrylic is laminated on top, using a clear double sided lamination film.

The laminator can be powered, but we have disabled that and use it manually - this is mainly for safety, but manual use is also slower and better for inexperienced users.



1. Roller height adjustment knob (left)
2. Roller height adjustment knob (right)
3. Top and bottom rollers
4. Manual hand crank
5. Spool holder

Safety

- The material that is being laminated should not have raised sharp edges that will cut/damage the rubber rollers (like raised edges from plasma cutting or a burr from a band saw cut). Any sharp edges should be rounded over before using the machine.
- The adhesive should not squeeze out and contaminate the rollers. Any project that will end up with adhesive squeeze out should use a different process than the cold laminator.

Basic Operation

We have traditional plastic lamination material available in 25" and 60" widths. The 60" is kept in the class storage room because it is rarely used.

Here is a good video on how to use the laminator manually: [Cold Laminator Video](#)

Cleanup

- When done using the machine: the 2 rubber rollers should not be left in contact with each other, Raise the upper roller until there is a gap between the rollers.

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